



[Tutak Films]

# [NOBODY'S PERFECT]

[written & directed by:]  
Robert Tutak

**"Exceptional!"**

Philadelphia Daily News

**"Excellent!"**

PIGLFF

**"Visually stylish!"**

Film Threat

"The technology has given a voice to...artists with exceptional stories to tell, he added, citing...filmmaker Robert Tutak..."  
- Francesca Chapman, *Philadelphia Daily News*

"With an attractive multi-ethnic and racial cast and sprightly writing, this modern romantic comedy is an excellent...film..."  
- Scott Cranin, PIGLFF

"Tutak...[is] shooting in very tight close-ups and illuminating the scenes with bold and garish hues...chopped into a skein of quick cuts that nervously zig-zag through every possible corner of the scenes being played out. The result is a compact, claustrophobic look which is designed to mirror (to some extent) the...intensity of the story, and credit is due to cinematographer Kaziuk Zdjeciowiec and editor Ziuta Sklejarka for bringing this intense visual look to the screen."

- Phil Hall, *Film Threat*

Starring LEONARDO NAM featured in the LA TIMES  
[December 29, 2002]—FACES TO WATCH IN 2003



[contact:]

gene ragat [producer]; robert Tutak [writer-director]

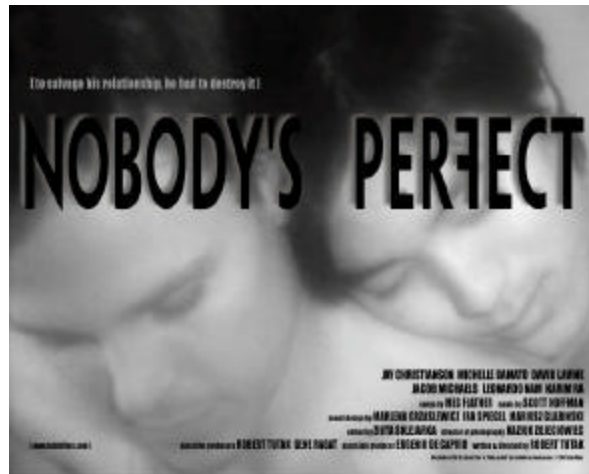
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A FILM BY ROBERT TUTAK NOBODY'S PERFECT



[LOG LINE]

To salvage his relationship, he had to destroy it.

[SYNOPSIS]

A straight story about five gays and a fag hag  
--six deeply screwed-up characters.

All typical New Yorkers:  
a Korean from Australia; a Belizean;  
a Jew from Brooklyn; a beach boy from California;  
and an Italian of Polish descent from Long Island.

All in the New York state of mind:  
desperately in search of love--in all the wrong places.

They make: three couples, five flings, four breakups.

ER's boyfriend Joshua romances Karen's boyfriend Teo.  
Teo meets Frederic, whose boyfriend John romances ER.  
Frederic and John split then reconcile.  
ER and Joshua reconcile then split.  
Only Teo and Karen maintain their commitment to each other  
--he's gay, she's straight!

Hey--nobody's perfect!

[cast]

Joshua	JAY CHRISTIANSON
Karen	MICHELLE DAMATO
John	DAVID LAVINE
Frederic	JACOB MICHAELS
Teo	LEONARDO NAM
ER	KARIM RA

[crew]

written, directed & produced by	ROBERT TUTAK
co-producer	GENE RAGAT
associate producer	EUGENIO DE CAPRIO
cinematography	KAZIUK ZDJECIOWIEC
edited by	ZIUTA SKLEJARKA
songs by	MEG FLATHER
music by	SCOTT HOFFMAN
sound design by	MARLENA GRZASLEWCZ
	IRA SPIEGEL
	MARIUSZ GLABINSK

[cast]



LEONARDO NAM [Teo]

Leonardo is currently co-starring with Erika Christensen and Scarlett Johansson in a Paramount production *The Perfect Score* (dir. Brian Robbins). His career has been mostly in New York and Sydney, Australia. His theater performances include: West Coast Premiere of *The Velvet Rut* (dir. Erik Sneider), critically acclaimed *No Mother To Guide Her* (dir. Jim Simpson), *Retribution* (dir. Alex Rogals) and *A Howling Wilderness* (dir. Don Price). After making his film debut in *Nobody's Perfect*, he went on to do award winning films *Meridian*, *Hacks*, and *Target Practice*.



JACOB MICHAELS [Frederic]

A graduate of the University of California at Santa Barbara with a BA in Film, and recent graduate of William Esper Studios in New York City. *Nobody's Perfect* marks his acting debut in a feature film. Other credits include films by Third Wave Films *The Darling* and *Tasha: the stuff of supermodels*. He has worked as a commercial actor in the US and Spain. Recent commercial credits include adds for Purlex, Quicksee, and Tommy Hilfiger. He has recently signed with Thompson Management and freelances for Innovative Talent's Commercial Division. More information can be found at [www.jacobmichaels.com](http://www.jacobmichaels.com).



### DAVID LAVINE [John]

David Lavine has numerous New York stage credits: *Smugglers Three*, *The Unconjoined*, *The Fifth Season*, Kimball Studio Theatre; *Up for Air*, HERE; *The Ecclesiastusae*, Looking Glass Theatre; *Henry IV* (Pirandello), Belmont Italian-American Playhouse; *Bambi Levine*, *Please Shut Up!*, La MaMa.

Regional stage credits include: "*Master Harold*" ... and the boys, Fleetwood Stage; *Edward II*, Walnut Street Theater; *Henry IV Part I*, *Romeo and Juliet*, Philadelphia Shakespeare in the Park. Independent film: *Shakespeare's Ghost*, *Pendulum* (currently in production); *Fakers*, Lucid Entertainment; *Fender Saves the World*, Ross Byron Films. David is also a playwright and boasts 17 productions since 1999 and a collection of short plays by Original Works Publishing. Venues include American Theatre of Actors, INTAR, Chashama, Manhattan Theatre Source, Kimball Studio Theatre, and Twelve Miles West. Two screenplays are also in development with an independent producer.



### JAY CHRISTIANSON [Joshua]

His film credits include: Agent Jongsma in Season Three of *The Sopranos*, convicted rapist Trent Wills in *Law and Order SVU*, leading roles in *Mr. Christie* (Audience Choice Award, Seattle Gay-Lesbian Film Festival, NY Shoot Slam) and *Nobody's Perfect*. He has recently relocated to Hollywood, CA.



### MICHELLE DAMATO [Karen]

Michelle studied acting at Circle in the Square theatre school in NYC and now resides in Chicago. Favorite roles include Thomasina in *Arcadia*, Julia in *Two Gentleman of Verona*, and Sorel in "Hay Fever." She is a national winner of the Irene Ryan Award for Acting Excellence. As a voiceover artist, she has recorded radio spots, audio books, and animated television programs. She is represented by Abrams Artists in New York and Arlene Wilson in Chicago.



### KARIM RA [ER]

His film and television credits include: *23/24*, *Nobody's Perfect*, *As an Act of Protest*, *Touched by an Angel* for CBS and *Deadline* for NBC. In theater he has worked at The Guthrie, Milwaukee Rep. and Pioneer Theaters; also at the Colorado, Illinois and New Jersey Shakespeare Festivals. Most recently he played Cory in August Wilson's *Fences* and co-produced the 10 minute play *Breakdown* at the New York Hip-Hop Festival.



**ROBERT TUTAK (writer-director-producer]**

Director/writer; Fulbright Foundation Grant in Film recipient; graduate of the Lodz Film School of Poland; tenured professor of film at Brooklyn College/CUNY. His credits include writing and directing a made-for-TV feature (MOW) MATCH for Channel 1 PTV Poland; as well as sixteen live action shorts and documentaries (35mm, 16mm, and video). His work has been exhibited internationally—Canada, Czech Republic, Germany, Finland, France, Israel, Italy, New Zealand, Poland, UK, among other countries--as well as in the US, most recently at the Anthology Film Archives, New York, the Museum of Modern Art, New York (1999); the UCLA Film and Television Archive, Los Angeles (2000); the Pacific Film Archive, Berkeley, California (2001); the Santa Fe Cinematheque (2001); and the Cleveland Cinematheque (2001).

**[FILM/TV PRODUCTION CREDITS]**

UNDERDOG. THADDEUS KOSCIUSZKO AND THE AMERICAN REVOLUTION  
documentary, work-in-progress, Writer-Director-Producer;

NOBODY'S PREFECT feature, Writer-Director-Producer;

MATCH made-for-TV MOW, 16mm; Writer-Director, PTV, Poland

ALFA a documentary series on space exploration, one installment;  
Director; PTV, Poland

THIRST short subject, 35mm, Writer-Director; the Lodz Film School

HOLIDAY short subject, 35mm, Writer-Director; the Lodz Film School

THE FACE documentary, 35mm, Writer-Director; the Lodz Film School

SILENCE documentary, 35mm, Writer-Director-Editor; Educational Film  
Production House, Lodz, Poland

FAMILY documentary, 35mm, Writer-Director; the Lodz Film School

MS. MARY documentary, 16mm, Writer-Director-Producer-Editor

RANDOM ACTS OF VARIETY  
HBO, comedy show opening, 35mm; Second Unit Director  
(Colossal) Pictures, New York (dir. Lidia Przuluska)

OCEAN SPRAY commercial featuring Bobby McFerrin; Still Photographer  
North Castle Partners, Stamford, CT,  
(Colossal) Pictures, San Francisco (dir. Drew Takahashi)

THE SUBWAY documentary; Director-Editor; Polish TV Network (PTN), New York

PACIFISTS documentary; Director-Editor; Polish TV Network (PTN), New York

AN ACTOR documentary; Director-Editor; Polish TV Network (PTN), New York

POSTERS documentary; Director-Editor; Polish TV Network (PTN), New York

TOMEK documentary; Director-Editor; Polish TV Network (PTN), New York

GREENPOINT STORY documentary; Director-Editor; Polish TVN (PTN), New York

SONY television drama, Writer-Director-Editor; the Lodz Film School

ASSIGNATION television drama, Writer-Director-Editor; the Lodz Film School

## [DISPLAY OF THE WORK]

The Anthology Film Archives  
Philadelphia International Gay and Lesbian Film Festival  
Museum of Modern Art, New York  
UCLA Film and Television Archive, Los Angeles  
Pacific Film Archive, Berkeley, California  
Santa Fe Cinematheque  
Cleveland Cinematheque  
Triangle Television, New Zealand  
HBO, nationwide, USA (*Random Acts of Variety*)  
Cable and network television, nationwide, USA (*Ocean Spray* commercial)  
Channel 31 WNYC-TV, New York  
Channel 1 PTV, Warsaw, Poland  
Zweites Deutsches Fernsehen (ZDF), German public television, Germany  
Film Arts Foundation, San Francisco  
Film/Video Arts, Inc., New York  
Institut des Hautes Etudes Cinematographiques, Paris, France  
Polish Institute, Paris, France  
European Film Festival, Stuttgart, Germany  
Internationale Kurzfilmtage, Oberhausen, Germany  
Polish Retrospective – a yearlong tour of Germany  
Tour of Germany organized by Junges Forum Reclinghausen; art houses and campuses of Berlin, Hanover, Frankfurt, Cologne, Bremen, Osnabruck, Freiburg, and Bielefeld.  
International Film Students Meeting, Karlovy Vary, the Czech Republic, organized by CILECT Centre International de Liaisons des Ecoles du Cinema et Television or International Center of Liaisons of Cinema and Television Schools with headquarters in Brussels, Belgium  
Festival of Young Cinema, Gdansk, Poland  
Festival of Polish Feature Films, Gdansk, Poland

In addition to the above, his work has been shown in courses on both the undergraduate and graduate level, as well as in master classes in film, at the Graduate Division of Film, New York University; School of Visual Arts, New York; Columbia University, New York; Brooklyn College/CUNY, New York; College of Mount Saint Vincent, New York; San Francisco Art Institute; Royal College of Art, London, UK; and the Lodz Film School, Poland.

## [PRIZES AND AWARDS]

Fulbright Foundation Grant in Film, USA  
Cleveland International Film Festival, USA  
San Francisco Art Institute Film Festival, USA  
The Festival of Young Cinema, Gdynia, Poland [Best Actress Award]  
International Film Festival, Munich, Germany  
International Film Festival, Warsaw, Poland  
International Festival of Non-Commercial Art, Wroclaw, Poland [First Prize]

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